

Límites

HORN 2

I.

WILLIAM GROSVENOR NEIL

Andante misterioso (♩ = 80)

1-6 12-13 15-19 21-22 25-26 28-31 34-43 48-53 56-58 61-66 72-77 81-82 87-88 90-93 96-98 100-102

f *ff* *p* *f* *mf* *f* *mp* *ff* *mf* *sfp* *ff* *p* *ff* *f* *meno mosso* *a tempo* *f* *p* *ff*

* When bell is completely stopped, the pitch should drop to D4

II.

Allegro e andante (♩=144)

5-12

ff *sfp* *f*

3

8

13

18-23

24-26

p *f* *pp*

6

3" (♩=72)

3

27

p *pp* *pp* *f*

35

36-37

44-48

52-64

p *ff*

2

3"

(♩=144)

Flutes and Soprano

42

44-48

52-64

sfp *f* *mp* *pp* *f* *pp*

3

5

13

TO MUTE

MUTED

65

71-72

pp *mp* *ff* *f* *p*

2

73

74-89

93-103

pp *mf* *pp*

16

11

MUTE OUT

(♩=72)

III.

Allegro agitato e lento tranquillo (♩=144)

14
1-14

4 2
18-21 23-24

27 9
29-37 *sfp*

40
f *f* *sfp*

45 2
f *p* 47-48 *sfz* *sfz* *sfz*

51 *sfz* *p* *ff* *sfp*

56 *f* *sfp* *f* 2
58-59

60 *f* *sub. p*

65 *ff*

71 (♩ = 60) **2** **MUTED** 73-74 *pp* *p*

77 *pp* *pp* *mp* *pp* 83-85 *f*

88 *mp* 90-98 *pp* *mf*

102 *pp* *pp* *mf* *sfp*

111 *f* *p* *sfp* *ff* *pp*

117 **14** 118-131 (2") *ritardando* **3** 133-135